Dipylon 2.0

Year: 2008

Material: a software, printer

The web program downloads search words that people have been using when searching the Internet for topics related to war. First the words are collected and then a web-program will search for pictures tagged with these words. The words are downloaded to a database and then the program randomly picks three words and searches for pictures that finally become a pattern for a box to print and fold, a box that you may find in i.e. supermarkets. The box updates every 30 seconds and searching for new pictures and words, every box becomes unique.

The box is a modern digital version of the vase called Dipylon that was traditionally covered with patterns from narratives, of life in the ancient Greek 760-750 BCE. The pattern often showed warriors, chariots, battle scenes and burial scenes, armed warriors and chariot teams; battle scenes, either on land or at sea. Below pictures at the Dipylon vase and later vase painting from greece.

The box/program is a modern digital version of the vase called Dipylon vase. The information updates and repeats itself with content as a mantra with pictures and words related to war…
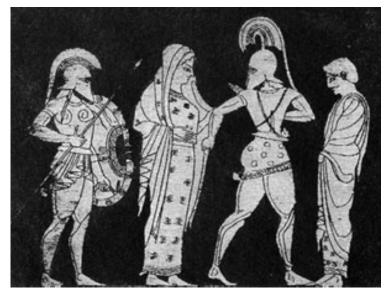
The work in itself is a comment on our life where massive amounts of data, information and pictures surround us and how information is updated over and over again and changing all the time. Its also comments on our wars that keep going on and on the fact that we still make images of these wars.
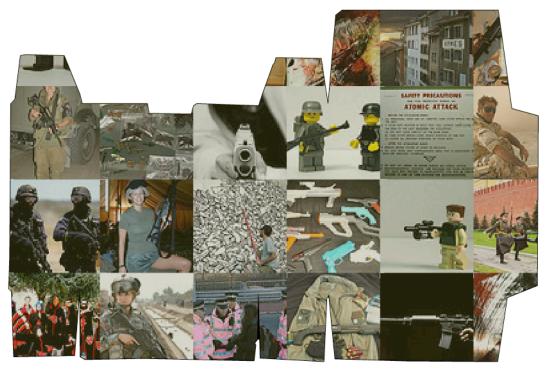
This artpiece is part of Rhizome (NewYork, USA) collection of newmedia art.

Use and see program at: http://www.jimpalt.org/dipylon

civilians, weapons, submarines

soldier, weapons, officers

military, thunderbolt, projectiles

marines, missile, Bush

explosive, infantry, thunderbolt

hosttilities, weapons, projectiles

1945, infantry, 3d plugin